
APARNA DHARWADKER

Curriculum Vitae, December 2021

Professor, Department of English and
Program in Interdisciplinary Theatre Studies
University of Wisconsin–Madison

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Curriculum Vitae, December 2021

Professor, Department of English and
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University of Wisconsin–Madison

EDUCATION

- 1990 Ph. D., Restoration and Eighteenth–Century Literature,
Department of English, Pennsylvania State University.

Dissertation: "Concepts of Satire and Satiric Drama in the Restoration."

1977 M. A., Department of English, University of Delhi, India.

1975 B. A., with Honors in English, University of Rajasthan, India.

Languages

Native Fluency: English, Hindi.
Reading Competence: Middle English, French, Marathi.

EMPLOYMENT

- 2014- Professor, Department of English and Program in Interdisciplinary Theatre Studies,
University of Wisconsin-Madison. Joint appointment.

2009–2014 Professor, Department of Theatre and Drama and Department of English, University of
Wisconsin-Madison. Joint Appointment.

2005–09 Associate Professor, Department of Theatre and Drama and Department of English,
University of Wisconsin-Madison. Joint appointment.

2004–05 Associate Professor, Department of Theatre and Drama and Department of the
Languages and Cultures of Asia, University of Wisconsin-Madison. Joint Appointment.

2001–04 Assistant Professor, Department of Theatre and Drama and Department of the
Languages and Cultures of Asia, University of Wisconsin-Madison. Joint Appointment.

1998–2001 Associate Professor, Department of English, University of Oklahoma.

1991–98 Assistant Professor, Department of English, University of Oklahoma.

1989–91 Instructor, Department of English, University of Georgia. Full-time.

1987–89 Lecturer, Department of English, University of Illinois at Chicago.
Part-time, 1987–88. Full-time, 1988–89.

1981–83 Graduate Assistant (Teaching and Research), Department of English,
Pennsylvania State University.

SELECT FELLOWSHIPS, AWARDS, AND PROFESSIONAL HONORS
(Complete list available upon request)

- 2022 Invited by Association for Asian Performance (AAP) to deliver the *Asian Theatre Journal* keynote lecture at the annual conference of the Association for Theatre in Higher Education (ATHE). Detroit. July 29.
- 2022 12-month Research Fellowship, National Endowment for the Humanities. Announced December 15, 2020; fellowship dates: 1 January-31 December, 2022.
Project Title: “Contested Modernities and the Modernization of Urban Theatre in India.” (\$60,000)
- 2021 Joe A. Callaway Prize for *A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present* (Oxford University Press, 2019), judged the Best Book in Drama and Theatre published in 2018-19. Faculty of Arts and Sciences, New York University. (\$9,000)
- 2020 Honorable Mention, 2020 Outstanding Book Award, Association for Theatre in Higher Education (ATHE), for *A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present* (Oxford University Press, 2019).
- 2020- Member, Advisory Board, *Studies in Theatre and Performance* (UK).
- 2018-21 Elected member, Executive Committee, American Society for Theatre Research.
- 2018-20 Vilas Associates Research Award, the Graduate School, UW-Madison. (\$64,100)
- 2017 Resident Faculty Fellowship, Institute for Research in the Humanities, UW–Madison. Spring semester. (\$41,875)
- 2016- Member, Editorial Board, *Contemporary Literature*.
- 2015-16 Research Fellowship, International Research Centre, Freie Universität, Berlin (Director: Erika Fischer-Lichte). Dates of residence: 1 July 2015–31 March 2016. (\$50,000)
- 2015-16 Sabbatical award, Office of the Provost, UW–Madison. (\$ 56,390)
- 2014 Honorable Mention, Oscar G. Brockett Scholarly Essay Prize, American Society for Theatre Research, for “Modernism, Tradition,’ and History in the Postcolony: Vijay Tendulkar’s Ghashiram kotwal (Constable Ghashiram),” Theatre Journal 65 (2013). Co-sponsored by the Oscar G. Brockett Centre for Theatre History and Criticism, University of Texas-Austin.
- 2013 Invited faculty member and seminar leader, Mellon School for Theatre and Performance Research, Harvard University. School Director: Martin Puchner. 6–7 June.
- 2012 Invited nominator for Drama category, Donald Windham-Sandy Campbell International Literature Prizes, Beinecke Rare Book and Manuscript Library, Yale University.
- 2011 Research Fellowship, International Research Centre, Freie Universität, Berlin (Director: Erika Fischer-Lichte). Dates of residence: 15 May–15 August 2011. (\$30,000)
- 2007–2012 H. I. Romnes Faculty Fellowship in the Humanities, the Graduate School and the Wisconsin Alumni Research Foundation, UW–Madison. (\$ 50,000)
- 2007–08 Senior Research Fellowship, American Institute of Indian Studies. (\$12,000)

Fellowship for fieldwork in India, August 2007–February 2008.
Project Title: A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present.

- 2007–08 Sabbatical award, Office of the Provost, UW–Madison. (\$ 41,164)
- 2006 Joe A. Callaway Prize for Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947 (University of Iowa Press, 2005), judged the Best Book in Drama and Theatre published in 2004-2005. Faculty of Arts and Sciences, New York University. (\$9,000)
- 2006 Finalist, George Freedley Memorial Award, Theatre Library Association, for Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947 (2005).
- 2006 Invited Member, Fulbright National Screening Committee for India. July–December.
- 2005-08 Gerald Kahan Prize Selection Committee, American Society for Theatre Research. (3-year term)
- 2002-21 Nine Summer Research Awards, the Graduate School, UW-Madison. (Total: \$121,874)
- 2001 Invited participant, Yale University Tercentenary Conference on "Theatricality and Anti-Theatricality in the Eighteenth Century," Department of English and Department of Theatre, Yale University. 16–18 February.
- 1999 Sabbatical award, University of Oklahoma (Fall). (\$ 24,000)
- 1998 Research Fellowship, National Endowment for the Humanities. (\$30,000)
Project title: "The Invention of Theatre in Postcolonial India."
Publication: Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947, co-published by University of Iowa Press (October 2005) and Oxford University Press (January 2006).
- 1998 Senior Research Fellowship, American Institute of Indian Studies. (\$ 7,500)
Supplemental grant for fieldwork in India, January–May 1998.
Project title: "The Invention of Theatre: Nation, Text, and Representation in Post-Independence India."
- 1996 Annual Prize for best essay published in Modern Drama in 1995 by an untenured scholar. (\$ 500)
Essay: "John Gay, Bertolt Brecht, and Postcolonial Antinationalisms."
- 1992-95 University of Oklahoma Regents Faculty Incentive Grant. (\$ 25,000)

PUBLICATIONS

Books and Book-Length Works

- 2020 The Collected Plays of Girish Karnad. 3 vols. Revised ed. (paperback). Oxford University Press. Introduction to Vol. 1: pp. vii–xxxvi. Introduction to Vol. 2: pp. vii–xxxix. Introduction to Vol. 3: pp. ix–xxxiv.
- 2019 A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present.
Scholarly edition of seminal works of theatre theory and criticism by Indian practitioners (in

English, and in English translation from ten other languages), 1850-present. Selections from book-length works, essays, lectures, prefatory materials, letters, autobiographies, interviews, and memoirs by playwrights, directors, actors, designers, activists, and policy-makers. Includes a comprehensive Introduction (28,500 words), headnotes, notes, annotations, Index of Names, Index of Subjects, and my translations of thirteen essays from Hindi and Marathi.

Oxford University Press, 2019. cx + 522 pp.

Winner, Joe A. Callaway Prize for the Best Book in Drama and Theatre published in 2018-19 (announced July 2021).

Honorable mention, ATHE 2020 Outstanding Book Award.

Reviewed in Economic and Political Weekly (2019) The Book Review (2019), and Theatre Journal (2020). Reviews forthcoming in 2021-22 in Modern Drama, Studies in Theatre and Performance, Theatre Research International, and Asian Theatre Journal.

2005-2017 The Collected Plays of Girish Karnad. 3 vols. Oxford University Press.
Introduction to Vol. 1: pp. vii–xxxvi. Introduction to Vol. 2: pp. vii–xxxix. Introduction to Vol. 3: pp. ix–xxxiv.

2015 Mohan Rakesh, One Day in the Season of Rain.

Translation from Hindi of the classic modernist play Ashadh ka ek din (1958), with an Introduction, Afterword, Notes, and other editorial material by Aparna Dharwadker and Vinay Dharwadker.

Penguin Modern Classics, 2015. xiv+272 pp.

[Translation produced at Carthage College, Kenosha (Wisconsin), March 19-27, 2010, and selected for Regional Kennedy Centre American College Theatre Festival, Michigan State University, 4-7 January 2011. Directed by Neil Scharnick. Translation also performed at the 48th Annual Conference on South Asia, UW-Madison, October 19, 2019; directed by Joshua Thomas Kelly]

2005 Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947. University of Iowa Press, Studies in Theatre History and Culture, ed. Thomas Postlewait, 2005. Oxford University Press, 2006. 504 p.

Reprinted in Oxford India Paperbacks series, Oxford University Press, 2008.

Winner, Joe A. Callaway Prize for the Best Book in Drama and Theatre published in 2004 and 2005 (announced October 2006).

Finalist, George Freedley Memorial Award, Theatre Library Association (May 2006).

Reviewed in Multicultural Review (Spring 2006), The Tribune (28 May 2006), Theatre Journal 58.2 (May 2006), Frontline (16 June 2006), India International Centre Quarterly 33.2 (Fall 2006), Feminist Review 84 (September 2006), Theatre Survey 47.2 (November 2006), Comparative Studies of South Asia, Africa, and the Middle East 26.3 (2006), Modern Drama 50.4 (2007), American Book Review 28.2 (January-February 2007), The Hindu (New Delhi), 7 August 2007, The Journal of Asian Studies 66.4 (November 2007); Theatre Research International 32.2 (2007), TDR: The Drama Review 51.4 (Winter 2007), and Interventions: The Journal of Postcolonial Studies 9.2 (2007).

Articles, Essays, and Book Chapters

- 2022 “Natak.” Essay on key taxonomic term in Indian theatre, forthcoming in A Handbook of Performance-Related Terms in Non-European Languages, ed. Erika Fischer-Lichte et al. London: Routledge. (3000 words)
- 2022 “Binodini Dasi” and “Amal Allana.” Forthcoming in The Routledge Anthology of Women’s Theatre Theory and Dramatic Criticism, ed. Catherine Burroughs and J. Ellen Gainor. (8160 words)
- 2020 “Cultural Interweaving and Translation: Three Iconic Moments in Indian Theatre, 1859-1979.” In Theatrical Speech Acts: Performing Language: Politics, Translations, Embodiments, ed. Erika Fischer-Lichte, Torsten Jost, and Saskya Iris Jain. Routledge. 91-118.
- 2017 “The Really Poor Theatre: Postcolonial Economies of Performance.” Journal of Dramatic Theory and Criticism 31. 2 (Spring 2017): 99-124.
- Nominated by the Editor of JDTC for the 2018 ATHE Outstanding Article Award and ASTR’s Oscar Brockett Scholarly Essay Prize.
- 2016 “Modern Indian Theatre.” In The Routledge Handbook of Asian Theatre, ed. Siyuan Liu. Routledge. 243-267.
- 2015 “Vijay Tendulkar, At Home and in the World.” Published in Marathi translation as “Tendulkar: gharabaherchya jagatle.” Trans. Sudarshan Athavale. In A-joon Tendulkar, ed. Rekha Inamdar-Sane. Pune: Sahitya Rangbhoomi Pratishthan and Rajhans Prakashan. 33-46.
- 2014 The Routledge Encyclopedia of Modernism, ed. Penelope Farfan. Entries on Mohan Rakesh and Vijay Tendulkar (650 words each).
- 2014 Foreword to Mapping South Asia Through Contemporary Theatre, ed. Ashis Sengupta. Studies in International Performance Series, ed. Janelle Reinelt and Brian Singleton. Palgrave Macmillan. ix-xii.
- 2013 “Modernism, ‘Tradition,’ and History in the Postcolony: Vijay Tendulkar’s Ghashiram kotwal (1972).” Theatre Journal 65 (December 2013). Special Issue on Modernism, ed. Penny Farfan. 467-487.
- Honorable Mention, Oscar Brockett Scholarly Essay Prize, American Society for Theatre Research (2014).
- 2012 “Arundhati Roy and Indian Fiction in English: A Short Introduction,” “Notes on Characters,” and “Glossary of Terms.” In Aparna Dharwadker et al., Teaching The God of Small Things: A Guide for Educators. Madison, WI: Centre for the Humanities. [non-refereed]
- 2011 “India’s Theatrical Modernity: Re-Theorizing Colonial, Postcolonial, and Diasporic Formations.” Special Book Review Essay on four recent titles and the state of the field in modern Indian theatre studies, published as an article. Theatre Journal 63 (October 2011): 425-437.
- 2010 “Representing India’s Pasts: Time, Culture, and the Problems of Performance Historiography.” In Representing the Past: Essays in Performance Historiography, ed. Thomas Postlewait and Charlotte Canning. Studies in Theatre History and Culture. University of Iowa Press. 168-192.
- 2008 “Criticism, Critique, and Translation.” Seminar 588 (August 2008): 52-62.

- 2008 "Mohan Rakesh, Modernism, and the Postcolonial Present." South Central Review 25.1 (Spring 2008): 136–162. Special Issue on "Staging Modernism," ed. Katherine Kelly and Penny Farfan.
- 2007 "Women, Authorship, and Contemporary Indian Theatre." Nukkad Janam Samvad [Street Theatre Dialogue] 9.35–36 (April–September 2007): 13–15. [Short essay]
- 2007 "Communication." The Book Review, February 2007, 36–37. Critical response to Ananda Lal, "Critiquing Karnad's Oeuvre," The Book Review, July 2006: 2–3. [Critical note]
- 2006 Encyclopedia of Asian Theatre. 2 vols. Ed. Sam Leiter et al. Greenwood Press. Entries on Neelam Mansingh Chowdhry, Satyadev Dubey, Mahesh Elkunchwar, Shyamanand Jalan, Shreeram Lagoo, Vijaya Mehta, Rajinder Nath, Alyque Padamsee, and K. V. Subbanna.
- 2003 "Diaspora and the Theatre of the Nation." Theatre Research International 28.3: 303–25. Nominated by the editor of TRI for the 2004 ATHE Outstanding Article Award.
- 2002 Authorship, Metatheatre, and Anti-Theatre in the Restoration." Theatre Research International 27.2: 125–35.
- 2002 "Translation and Translators." Theatre India 6: 15–29.
- 2001 "Restoration Drama and Social Class." In A Companion to Restoration Drama, ed. Susan J. Owen. Oxford: Blackwell. 140–60.
- 1999 "Playwriting and Criticism." Theatre India 1: 83–90.
- 1999 "The Exercise of Memory and the Diasporization of Anglophone Indian Fiction." In Arundhati Roy, ed. R. K. Dhawan. New Delhi: Prestige. 161–65. [Short essay]
- 1998 "Diaspora, Nation, and the Failure of Home: Two Contemporary Indian Plays." Theatre Journal 50.1: 71–94.
Nominated by the Editor of Theatre Journal for the 1999 ATHE Outstanding Article Award.
- 1998 "The Comedy of Dispossession." Studies in Philology 95.4: 411–434.
- 1998 "Nation, Race, and the Ideology of Commerce in Defoe." The Eighteenth Century: Theory and Interpretation 39.2: 63–84.
- 1997 Aparna Dharwadker and Vinay Dharwadker. Response to "The Canon of Theory" by Katherine Arens and Elizabeth Richmond-Garza. Comparative Literature Studies 34.4: 419–22.
- 1997 "Class, Authorship, and the Social Intertexture of Genre in Restoration Theater." Studies in English Literature, 1500–1900 37.3: 461–82.
- 1996 "Language, Identity, and Nation in Postcolonial Indian-English Literature." By Aparna Dharwadker and Vinay Dharwadker. In English Postcoloniality: Literatures from Around the World. Ed. Gita Rajan and Radhika Mohanram. Greenwood Press. 89–106.
- 1995 "Historical Fictions and Postcolonial Representation: Reading Girish Karnad's Tughlaq." PMLA 110.1: 43–58. Special issue on "Colonialism and the Postcolonial Condition."

- 1995 "John Gay, Bertolt Brecht, and Postcolonial Antinationalisms." Modern Drama 38.1: 4–21. Special issue on Postcolonialism. Awarded annual prize for best essay published in Modern Drama in 1995 by an untenured scholar.
- 1995 "Performance, Meaning, and the Materials of Contemporary Indian Theatre: An Interview with Girish Karnad." New Theatre Quarterly 44: 355–370.

Work in Progress

Database of Printed Drama in India, 1840 to the Present. Online database of modern Indian drama, consisting of about 17,000 citations covering 16 languages. Developed in collaboration with the UW Digital Collections Centre. Scheduled to go live in January 2022.

Cosmo-Modernism, Multilingualism, and Theatre: Modernist Performance in India. Monograph on comparative modernisms with a focus on modernist theatre in India, 1950-1990, currently 60,000 words in length.

Contested Modernities and the Modernization of Urban Theatre in India. Supported by a 12-month NEH fellowship to be held in calendar-year 2022.

OTHER PUBLICATIONS

Reprints

- 2021 "Modernism, 'Tradition,' and History in the Postcolony: Vijay Tendulkar's Ghashiram kotwal (1972)." Theatre Journal 65 (December 2013). Reprinted in Modern and Contemporary World Drama: Critical and Primary Sources, Bloomsbury. November.
- 2021 "K. N. Panikkar's Urubhagam: Epic Performance as Cultural Capital." Reprinted in Sangeet Natak (journal of India's National Academy for the Performing Arts), special festschrift issue on K. N. Panikkar. July.
- 2016 "Performance, Meaning, and the Materials of Contemporary Indian Theatre: An Interview with Girish Karnad" (New Theatre Quarterly, 1995). Reprinted in French translation as "Représentation, Sens at Dispositif du Théâtre Moderne en Inde." Théâtre Public 219 (Janvier-Mars 2016). Ed. Martine Chemana. 12-21.
- 2015 "Historical Fictions and Postcolonial Representation: Reading Girish Karnad's Tughlaq." In Contemporary Literary Criticism: Girish Karnad. Ed. Anjali Nerlekar. Gale, 2015. Reprint of essay in PMLA (1995).
- 2012- "Historical Fictions and Postcolonial Representation: Reading Girish Karnad's Tughlaq." In Girish Karnad, Tughlaq. Oxford Perennials Paperback edition. Oxford University Press. Reprint of essay in PMLA (1995). Essay will be included as an Afterword in all subsequent printings of this edition.
- 2009 "Criticism, Critique, and Translation." In Our Stage: Pleasures and Perils of Theatre Practice in India, ed. Sudhanva Deshpande, Akshara K. V., and Sameera Iyengar. New Delhi: Tulika Books, 2009. 205–219. Reprint of essay in Seminar (2008).
- 2009 "The Critique of Western Modernity in Post-Independence India." In Modern Indian Theatre: A Reader, ed. Nandi Bhatia. Oxford University Press, 2009. 56–74. Reprint of portion from Chapter 5 of Theatres of Independence (2005).

- 2009 “Diaspora and the Theatre of the Nation.” In Critical Perspectives on Canadian Theatre: Ethnic, Multicultural, and Intercultural Theatre. Ed. Ric Knowles and Ingrid Mundel. Toronto: Playwrights Canada Press. Reprint of essay in Theatre Research International (2003).
- 2008 Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947 (2005). Reprinted in Oxford India Paperbacks series, Oxford University Press.
- 2006 “Historical Fictions and Postcolonial Representation: Reading Girish Karnad’s Tughlaq.” In Girish Karnad’s Plays: Performance and Critical Perspectives. Ed. Tutun Mukherjee. New Delhi: Pencraft International. 96–123. Reprint of essay in PMLA (1995).
- 2005 “Alternative Stages: Anti-Realism, Gender, and Contemporary ‘Folk’ Theatre.” Sangeet Natak 39. 3: 9–34. Reprint of portion from Chapter 9 of Theatres of Independence (2005).
- 1997 “Performance, Meaning, and the Materials of Contemporary Indian Theatre: An Interview with Girish Karnad” (New Theatre Quarterly, 1995). Chosen for inclusion in Social Issues Resources Service, electronic database, July 1997. Translated into Tamil and Kannada, 1998.
- 1997 “Indian English Literature: Literary and Commercial Success.” In India at 50. Ed. V. N. Narayanan and Jyoti Sabharwal. New Delhi: Sterling. 247–262. Reprint of “Language, Identity, and Nation in Postcolonial Indian-English Literature” (English Postcoloniality, 1996).

Select Book Reviews

- 2021 Review of Kareem Khubchandani, Ishtyle: Accenting Gay Indian Nightlife (University of Michigan Press, 2020). Forthcoming in Modern Drama, 64.3 (Fall 2021).
- 2019 Review of Sumangala Damodaran, The Radical Impulse: Music in the Tradition of the Indian People’s Theatre Association (New Delhi: Tulika Books, 2017). South Asia: Journal of South Asian Studies 42. 6: 1215-1216.
- 2018 Review of Fritz Bennewitz in India: Intercultural Theatre with Brecht and Shakespeare, ed. Joerg Esleben, with Rolf Rohmer and David G. John (Toronto: University of Toronto Press, 2016). Brecht Yearbook 43 (2018): 319-323.
- 2006 Review of A Critical Stage: The Role of Secular Alternative Theatre in Pakistan by Fawzia Afzal-Khan (Calcutta: Seagull, 2005). Comparative Studies of South Asia, Africa, and the Middle East 26.2 (2006): 126–28.
- 2006 Review of Theatre and Postcolonial Desires by Awam Amkpa, Routledge Advances in Theatre and Performance Studies (Routledge, 2004). Interventions 8.2 (2006): 353–55.
- 2006 Review of Staging Resistance: Plays by Women in Translation, ed. Tutun Mukherjee (Oxford University Press, 2005). Feminist Review 84 (2006): 155–157.
- 2005 Review of Acts of Authority/Acts of Resistance: Theatre and Politics in Colonial and Postcolonial India by Nandi Bhatia (University of Michigan Press, 2004). Modern Drama 48.2: 440–44.

Literary Translations

(Translations of modern Hindi poems, with Vinay Dharwadker)

- 1996 Kunwar Narayan, "Towards Delhi" and "Preparations of War," and Shrikant Verma, "Half-an-Hour's Argument." In Contemporary Literatures of Asia. Ed. Arthur W. Biddle et al. Englewood Cliffs: Blair Press/Prentice Hall. 75–76, 85–89. 1995
- Shrikant Verma, "Half-an-Hour's Argument." In Global Voices: Contemporary Literature from the Non-Western World. Ed. Arthur W. Biddle et al. Englewood Cliffs: Blair Press/Prentice Hall. 602–606.
- 1994 Shrikant Verma, "The Pleasure Dome," and Kunwar Narayan, "Towards Delhi." In The Oxford Anthology of Modern Indian Poetry. Ed. Vinay Dharwadker and A. K. Ramanujan. Delhi: Oxford University Press. 86–90, 159.
- Kunwar Narayan, "Preparations of War." In The Penguin New Writing in India. Ed. Aditya Behl and David Nicholls. New Delhi: Penguin. 148.
- Shrikant Verma, "Coming and Going," "The Republic of Kosala," and "Stalin." World Literature Today 68.2: 329. Special issue on Indian Literatures: In the Fifth Decade of Independence.
- 1992 Kunwar Narayan, "Preparations of War." Chicago Review 38.1–2: 149.
- 1990 Kunwar Narayan, "Towards Delhi" and "An Unusual Day," and Shrikant Verma, "Khyber." In "Twenty-Nine Modern Indian Poems," TriQuarterly 77: 119–227.
- 1985 Shrikant Verma, "The Half-Hour Argument." New England Review and Bread Loaf Quarterly 7.2: 265–69.

LECTURES, SCHOLARLY PAPERS, AND PANELS

Invited Lectures and Papers

- 2022 *Asian Theatre Journal* keynote lecture at annual meeting of the Association for Theatre in Higher Education (ATHE), sponsored by the Association for Asian Performance (AAP). July.
- 2019 "Girish Karnad and Post-Independence Theatre: The Uncharted Spaces of Criticism." Indian Institute of Technology, Powai (Mumbai). 17 June.
- 2019 Invited speaker, Roundtable on "Theatre and Performance in South Asia." MLA Annual Convention, Chicago. 4 January.
- 2018 "Theatre's Uncommon Country: The Shaping of Performative Modernity in Urban India." Centre for South Asia Lecture Series, University of Wisconsin-Madison. 8 November.
- 2018 "Restoration Theatre and the Culture Wars," Panel on "How Do We Stage Shakespeare in the Age of #Me Too?", arranged by The Capital Times in conjunction with the 2018 conference of the American Theatre Critics Association, Overture Centre. 10 July.
- 2018 "Indian Theatre and World Theatre: Classical, Modern, Contemporary." International conference on "Indian Literature as World Literature: Past, Present, Future," English and Foreign Languages University, Hyderabad (India). 18-20 January.
- 2017 "Modernism, Theatre, and the Axis of Language in India." Department of Performing Arts and Department of English, Washington University, St. Louis. 7 April.
- Institute for Research in the Humanities Colloquium, UW-Madison, 1 May.

- 2016 “Modernism and the Axis of Language.” Modernisms/Modernities Colloquium, Department of English, UW-Madison. 10 November.
- 2016 Roundtable: Publishing the Routledge Handbook of Asian Theatre. Association for Asian Performance Conference, Chicago. 11 August.
- 2016 “The Critique of Commerce and the Competition Between Media in Modern Indian Theatre.” Department of Theatre Studies, Ludwig-Maximilian Universität, Munich. 29 January.
- 2016 “Theorizing the Modern in Indian Theatre.” International Research Centre, Freie Universität, Berlin. 26 January.
- 2015 “The Really Poor Theatre: Postcolonial Economies of Performance.” International Research Centre, Freie Universität, Berlin. 11 August.
- 2015 “Cultural Interweaving and Translation: Two Iconic Moments in Modern Indian Theatre.” Symposium on “Translation, Multilingualism, and Theatre,” Rhode Island School of Design, Providence. 6 May.
- 2014 “The Really Poor Theatre: Postcolonial Economies of Performance.” Department of English, University of Wisconsin-Madison. 7 April.
- 2013 “The Strains of Modernity: Recursiveness, Multilingual Literacy, and the End of Commerce.” Mellon School for Theatre and Performance Research, Harvard University. 6 June.
- 2012 “‘Placing’ Arundhati Roy and The God of Small Things: Language, History, Politics.” Great World Texts in Wisconsin Program, Centre for the Humanities, UW–Madison. 1 October.
- 2011 “Theatrical Modernity and the ‘Problem’ of Performance in India.” International Research Centre: Interweaving Performance Cultures, Freie Universität, Berlin. 5 July.
- 2010 “Time, History, and Indian Theatre Historiography: From Pre– to Post–Colonial.” Department of English, University of Western Ontario. 30 March.
- 2010 “Indian–Language Modernisms and the ‘New Modernist Studies.’” Department of English, University of Toronto. 31 March.
- 2009 “Representing India’s Pasts: Time, Culture, and the Problems of Performance Historiography.” Centre for South Asia Fall Lecture Series, UW–Madison. 24 September.
- 2009 Roundtable on Asian Diaspora Theatres, Association for Asian Performance Annual Conference, CUNY Graduate Centre, New York City. 7 August.
- 2009 “Modernism and the Languages of Postcolonial Indian Writing.” Symposium on Postcolonial Modernisms, Rutgers Modernism and Globalization Seminar Series, Rutgers University. Organizer: Rebecca Walkowitz. 26 February.
- 2008 “The Contest of Languages in Contemporary Indian Theatre.” South Asia Summer Language Institute, University of Wisconsin–Madison. 15 July.
- 2008 “India’s Unrepresented Pasts: Time, Culture, and the Problems of Performance Historiography.” Department of English, University of Delhi, 25 January.
Department of the Humanities and Social Sciences, Indian Institute of Technology, New Delhi, 12 April.

- 2008 “Criticism, Critique, and Translation.” Keynote Address, Not the Drama Seminar, NINASAM, Heggodu (Karnataka, India). 26 March. Published in Seminar (2008).
- 2008 “Mohan Rakesh and Modernism.” School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. 7 March.
- 2008 “Geomodernism, Indian-Language Writing, and the Postcolonial Present.” Department of English, Pune University. 12 February.
- 2006 “Modernity, Modernism, Cosmopolitanism: Staging the Past and Present in Postcolonial Theatre.” Symposium on “Staging Modernism,” Texas A&M University, 3 March. Symposium co-chairs: Katherine Kelly and Penny Farfan.
- 2005 “Anti-Modernity and the Indian Absurd: Satish Alekar’s Begum Barve.” Department of Theatre, University of Georgia. 21 October.
- 2002 Lewis Walpole Symposium, Yale University. March.
- 2001 “Metatheatre and Anti-Theatre in the Restoration.” Yale University Tercentenary Conference on “Theatricality and Antitheatricality in the Eighteenth Century,” New Haven. Plenary, February.
- 1998 “Postcolonialism, ‘Theatrical Nationhood,’ and the Problems of Criticism,” Hindu College, University of Delhi. March.
- 1998 “Second-Generation Anglophone Fictions and the Uses of Memory: Arundhati Roy’s The God of Small Things,” Bhagat Singh College, University of Delhi. Feb.
- 1995 “History, Allegory, and Postcolonial Interpretation.” Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi. August.
- 1993 “The Politics of Appropriation in Contemporary Indian Theatre: Gay, Brecht, P. L. Deshpande.” 41st Annual Seminars, Department of South Asian Studies, University of Pennsylvania. January.
- 1990 “History, Application, and Politics in Girish Karnad’s Tughlaq.” Humanities Institute lecture, University of Chicago. December.

Refereed Conference Papers

- 2022 “Corrosive Nationalism, Embodiment, and Theatre: An Alternative Genealogy.” Panel on “Challenging the Nation: Embodied Memory in South Asian Theatre and Performance,” Association for Asian Performance (AAP) annual meeting, Detroit. July.
- 2021 “Repetition and Difference: Myth, Modernity, Modernism.” Plenary presentation, American Society for Theatre Research Annual Conference, New Orleans. November. Accepted for 2020 conference. Postponed to November 2021 due to Covid-19 pandemic.
- 2018 “From Brothel to Theatre: Prostitutes, Performers, Performances.” Annual conference, American Society for Theatre Research, San Diego. 17 November.
- 2017 “The Parsi Theatre Mahabharata: Religion, Language, Spectacle.” Preconference on Many Mahabharatas, 46th Annual Conference on South Asia, University of Wisconsin–Madison. 26 October.

- 2016 “Translating, Performing, Teaching Modernism: Mohan Rakesh and ‘Contemporary World Theatre.’” Association of Asian Performance Conference, Chicago. 10 August.
- 2014 “Rethinking Drama–Theatre–Performance Globally.” Panel on Drama Division Today, arranged by the Division of Drama, MLA Annual Convention, Chicago. January. Panel Chair: Tavia Nyong'o.
- 2013 “Progressive Writing Across the Colonial Divide: Munshi Premchand’s Translations of John Galsworthy.” Panel on Three Moments of Translation in Colonial India. 42nd Annual Conference on South Asia, University of Wisconsin–Madison. October.
- 2011 “The Really Poor Theatre: Postcolonial Economies of Performance.” Seminar on Economies of Place and Performance. 55th Annual meeting, American Society for Theatre Research. Seminar Chairs: Susan Bennett, University of Calgary; Karen Fricker, Royal Holloway, University of London. Montreal, Canada. November.
- 2011 “From Colonial Sermista to Postcolonial Sharmishtha: The ‘Yayati’ Plays of Michael Madhusudan Dutt and Girish Karnad.” Panel on The Performative Mahabharata. 40th Annual Conference on South Asia, University of Wisconsin–Madison. October.
- 2010 “Modernism, Performance, and Antitheatricity.” Seminar on Performing Modernisms. 54th Annual Meeting, American Society for Theatre Research. Seattle, WA. November.
- 2009 “Modernist Formations and De–Formations: Some Notes from India.” Panel on Modernist Topoi in a Transhistorical Key, arranged by the Division of Drama, MLA Annual Convention, Philadelphia. December. Panel Chair: Elin Diamond.
- 2008 “Premodern, Modern, Anti–Modern: The Contested Teleologies of Indian Theatre.” Conference on Meanings of Modern: South Asia Before and After Colonialism. Institute for Research in the Humanities, University of Wisconsin–Madison. 5–6 December.
- 2008 “Colonialism, Diaspora, and a Failed Cosmopolitanism.” Conference on Diaspora and Cosmopolitanism, Group in Colonial and Postcolonial Studies, Worldwide Universities Network (WUN), University of Wisconsin–Madison. June.
- 2007 “India’s Unrepresented Pasts: Time, Culture, and the Problems of Performance Historiography.” Symposium on Representing the Past: Papers on Performance Historiography. 51st annual meeting, American Society for Theatre Research, Phoenix. November.
- 2005 “Diaspora, Genre, and the Politics of Language.” Preconference: Is There Nowhere Else We Can Meet? 34th Annual Conference on South Asia, UW–Madison. October.
- 2005 “Writing, Print, Performance: The Contested Modernity of Indian Theatre.” Plenary presentation, 49th annual meeting, American Society for Theatre Research, Toronto. November.
- 2004 “Rahul Varma’s Bhopal: Transnationalism, Diaspora, and Performance.” Panel on Theatre North and South: Canada, South Africa, and South Asian Diaspora Performance. 33rd Annual South Asia Conference, University of Wisconsin–Madison. October.
- 2003 “Myths and Histories of Violence.” Seminar on Documenting Violence/ Violating the Document. 47th annual meeting, American Society for Theatre Research, Durham, NC. November. Seminar Co–Chairs: Janelle Reinelt and Jisha Menon.

- 1999 “Diaspora and the Theatre of the Nation.” Seminar on Performance, Diaspora, and the Politics of Home. 43rd annual meeting, American Society for Theatre Research, Minneapolis. November. Seminar Chair: Loren Kruger.
- 1998 “Secular Nationhood and the Reflexive Critique of Hinduism: Girish Karnad's Talé–Danda.” 27th Annual South Asia Conference, University of Wisconsin–Madison. October.
- 1996 “Home, Dispersal, and Postcolonial Economies.” Panel on Diaspora and Theatre arranged by the Division of Drama, MLA Annual Convention, Washington, December.
- 1994 “Postcolonial Beggary: Accommodating the Fictions of John Gay and Bertolt Brecht.” After Empire: Writing and the Choices of Displacement. 9th Annual Comparative Literature Symposium, University of Tulsa. March.
- 1993 “Two Comedies of Class and Authorship.” Annual Convention, American Society for Eighteenth-Century Studies, Providence, RI. April.
- 1990 “Confusion and Communication in John Gay's The Beggar's Opera.” Annual meeting, Southeastern American Society for Eighteenth–Century Studies, Athens, Georgia. March.

Panels Organized/Chaired/Moderated

- 2021 Chair and Discussant, Panel on “Performances in Vulnerable Communities,” 49th Annual Conference on South Asia, UW-Madison. October. Postponed from October 2020 due to Covid-19 pandemic.
- 2018 Discussant, panel on “Networks of Modernism,” Symposium on “The Politics and Poetics of South Asian Modernism.” 47th Annual Conference on South Asia, UW-Madison. 11 October.
- 2018 Discussant, Panel on “Epistemologies of Performance Cultures,” Conference on “The Dynamics of Interweaving Performance Cultures,” International Research Centre, Berlin. 24 June.
- 2016 Chair and Moderator, “Identities Beyond the Archive: Performance and Historiography in India.” 45th Annual South Asia Conference, UW-Madison. 21 October.
- 2014 Chair and Moderator, “Dark Harvest: A Roundtable Discussion with Playwright Manjula Padmanabhan,” 43rd annual South Asia Conference, UW–Madison. 18 Oct.
- 2014 Chair, panel on “Improvising Protest: The Role of Artistic Processes in Creating a Politics,” 43rd annual South Asia Conference, UW–Madison. 18 October.
- 2013 Chair, panel on Versions of Realism, 57th annual meeting, American Society for Theatre Research. Dallas. 9 November.
- 2009 Organizer and Moderator, Plenary Address by Girish Karnad: “In Play: The Practice of Theatre, Film, and Television in Contemporary India.” 38th Annual South Asia Conference, UW–Madison. 24 October 2009.
- 2006 Chair and Respondent, panel on “The Politics of Postcolonial Indian Theatre,” 35th Annual South Asia Conference, University of Wisconsin–Madison. October.
- 2005 Chair and discussant, “The Politics of Form and Content in Contemporary Indian Theatre: A Dialogue with Playwright Mahesh Elkunchwar.” 34th Annual South Asia Conference, University of Wisconsin–Madison. October.

- 2004 Chair, Panel on “Theatre North and South: Canada, South Africa, and South Asian Diaspora Performance.” 33rd Annual South Asia Conference, University of Wisconsin–Madison. October.
- 2002 Chair, “Realism, Anti–Realism, and Fantasy: A Discussion with Vijay Tendulkar.” 31st Annual South Asia Conference, University of Wisconsin–Madison. October.
- 2002 Chair, Panel on “Women in the South Asian diaspora,” 31st Annual South Asia Conference, University of Wisconsin–Madison. October.
- 1993 Chair, Session on Late-Seventeenth Century Drama, Inaugural Conference of the Group for Early Modern Cultural Studies (GEMCS). October.

TEACHING EXPERIENCE

University of Wisconsin–Madison

- 2014– Professor, Department of English and Program in Interdisciplinary Theatre Studies.
- 2009–2014 Professor, Department of English and Department of Theatre and Drama.
- 2005–09 Associate Professor, Department of English and Department of Theatre and Drama.
- 2004–05 Associate Professor, Department of Theatre and Drama, and Department of the Languages and Cultures of Asia.
- 2001–04 Assistant Professor, Department of Theatre and Drama, and Department of the Languages and Cultures of Asia.

Undergraduate Courses

- English 168: Modern Literature Since 1900. Fall 2019.
- English 177: Literature and Popular Culture. Special Topic: Literary Bollywood. Summer 2016, Fall 2017, Spring 2020.
- English 216: British Literature from 1750–Present. Spring 2006.
- Theatre and Drama 221: World Theatre and Drama to the 18th Century. Fall 2001.
- Theatre and Drama 222: World Theatre from 1700–Present. Spring 2003, 2005.
- English 245: Seminar in the Major. Contemporary World Theatre in English. Fall 2014, Summer 2017, Spring 2018.
- English 335: Page and Stage in the Long 18th Century. Spring 2019.
- LitTrans 272/LCA 472: Modern Indian Literature in Translation. Fall 2002, Fall 2004 (under new number of LitTrans 211/LCA 311).
- Theatre and Drama 420: Theatre and Society: The Politics of the Nation in Contemporary World Theatre. Fall 2003.
- Theatre and Drama/LCA/LitTrans 348 (earlier 549): Modern Indian Theatre. Fall 2001, 2003, 2005; Spring 2010.
- Theatre and Drama 424: Contemporary World Theatre and Dramatic Literature. Fall 2005, 2008; Spring 2007, 2009, 2011, 2012, 2013, 2014.
- English 437: British Theatre, 1660–1750. Spring 2009.
- English 477: Diaspora and Theatre. Fall 2011, 2016, 2018.
- English 508 (now English 578) American Drama, 1914–Present. Spring 2012, Spring 2020.
- Theatre and Drama/English 520 (now English 576): History of Theories of Theatre. Fall 2006, 2009, 2010, 2012, 2016, 2019.
- Theatre and Drama/English 523 (now English 577): Postcolonial Theatre. Spring 2002, Spring 2004, Spring 2006, Fall 2009, Fall 2011, Fall 2014, Fall 2017, Fall 2020.

English/LCA 524 (now English 478): Indian Writers Abroad: Literature, Diaspora, and Globalization. Spring 2003, 2004, 2005, 2007, 2010, 2011, 2013, 2015; Fall 2018.
Theatre and Drama 535: Modern American Drama and Theatre. Fall 2013.

Director, London International Theatre Seminar, 28 December 2006–17 January 2007.
(3–credit Winter Intersession Course for University of Wisconsin students in London)

Graduate Courses

English 859: Another Extravagant Postcolonialism: Modernity, Multilingualism, and Theory/Practice Paradigms in Urban Indian Theatre. Fall 2021.

English 859: The 21st-Century Restoration. Spring 2019.

English 859: Modernity, Textuality, Performance: Theories and Practices in Modern Indian Theatre. Spring 2018.

English 868: The English Novel in India. Spring 2014.

Theatre and Drama 911: Restoration and Early–Eighteenth Century Theatre.
Fall 2002, Fall 2004, Fall 2006, Fall 2010.

Theatre and Drama 911: Theory and Practice in Modern Indian Theatre,
Fall 2008, Fall 2012, Spring 2015.

Theatre and Drama 911/English 859: The 21st Century Restoration. Fall 2013, Spring 2019.

Undergraduate Honors Theses

2016 Shireen Matthews, “Local and Liminal: Examining Justice in *The God of Small Things*.”
Department of English. Fall.

2014-15 Madeline Michaelides, “Class and Caste-Bound: Analyzing Nietzschean Elements of Morality
in Arundhati Roy’s *The God of Small Things*.” Department of English. Fall and Spring.

M. A. Committees Chaired

2016 Johanna Krukowski, “Ghosts of the Other: Vengeance, Subversion, and the Supernatural on
the Late Edo Kabuki Stage.”

2015 Erin McDermott, “The Restoration Rake in Literature, Theatre, and Popular Culture.”

2007 Jessica Brown–Velez, “Fictionalizing National Identity: Rewritings and Re/Presentations of
Dedan Kimathi in Three Postcolonial Kenyan Texts,” Committee Chair.

2005 Laura Kraly, “Lost in the Darkness: The Plays of Betsuyaku Minoru.” Committee Chair.

2005 Victoria Pettersen, “The African (Re)Formation of Christ: The Construction of Jesus in
Postcolonial African Theatre.” Committee Chair.

Other M. A./M. F. A. Committees

2009 Maggie Foss, “Costumes for the University Theatre/Madison Repertory Theatre Co-
Production of John Barton’s *The Greeks*.”

2009 Sam Renner, “Pyrotechnics: A Beginner’s Guide to Legality.”

2006 Michelle Solberg, “The Meiji Restoration and the Theatre of Fukuchi Ochi.”

2003 Angela Sweigart–Gallagher, “Re–reading Historical Consciousness: The Federal Theatre
Project’s Exploration of American History and the Historiography of a ‘Radical Theatre.’”

2002–03 Sommer Austin, “Shakespeare, New Historicism, and Interpretations of Ophelia.”

Ph. D. Committees Chaired

- 2020- Rini Tarafder, “Cosmopolitan Formations in Modern Indian Theatre: A Selective Inquiry.”
- 2019- Holly Berkowitz, “History from Below the Grave: Fabulation, Landscape, and the Invention of the Historical Past in Experimental Black Drama, 1974-2017.”
- 2017-20 Sunghee Pak, “Intracultural and Intercultural Shakespeares: Othello and Cleopatra, 1677-2016.”
- 2017-19 Jacob Hellman, “Field of Zionist Dreams: Soldier and State on the Israeli Stage, 1948 to the Present.”
- 2018-21 Jacquelyn Teoh (Department of English), “Niche Formations: Rethinking Literary Opportunity in Modern Literatures of Southeast Asia.” Committee Co-Chair.
- 2015–18 Katherine Lieder, “Performing ‘Nirbhaya’ (Fearlessness): Reframing Sexual Violence Discourse in Modern Urban India.”
- 2010–13 Jessica M. Brown–Velez, “Performing Exile on the Body: Home, Displacement, and Uganda’s Wars.” Committee Chair.
- 2010–15 Neil Scharnick, “‘The World’s Last Groans’: The Eschatology of Restoration Theatre.”
- 2007–10 Victoria Pettersen Lantz, “Locating Cultures, Constructing Identities:: The Caribbean Diaspora, Black Britain, and the Theatre of Mustapha Matura.”
- 2005–11 Dixie Beadle, “Playwright–Intellectuals and Dramatic Forms of Political Consciousness-Raising in Post-Independence Africa.”
- 2003–06 Kristin Hunt, “The Queer Afterlives of Tragedy: Space, Time, and Theatrical Adaptation.”

Other Ph.D. Committees

- 2021 William P. Broadway, “The Modern Bestiary: Animals in the Twentieth Century Novel.” (Department of English).
- 2019-21 Prelim Exam Committee, Samitha Senanayake (Department of English).
- 2019 External Examiner for dissertation by Sofia Cavalcanti: “Reading Things: Gender and Material Culture in Contemporary Indian Women’s Writing in English.” Ph. D. Unit in English Literature, University of Bologna, Italy.
- 2017–19 Sandeep Kindo (Department of Asian Languages and Cultures), “Recognition, Identity, Justice: Oraon Custom in the Law Courts of Modern India.” Reader.
- 2018 Prelim Exam Committee, Robert Collins (Department of English).
- 2014–18 Leigh Henderson, “Exuberant Intermediality: Hypermediacy, Technology, Space-Time, and Cyborgs in the U.S. Popular Theatre, 1873-1915.”
- 2012–16 Sandy Peterson, “The Dramaturgy of the Right: The Minting and Embodied Practice of National Identity.”
- 2011–12 Bethany Wood, “Capital Complex: Valuations of Femininity in 1920s Stage Adaptations of Narratives from Women’s Culture.”

- 2009–13 Shannon Skelton, “‘Days with Age Hanging Off Me Like Dry Moss’: The Late Work of Sam Shepard, 1988–2008.”
- 2009–12 Christopher Morrison, “Beckett and Time.”
- 2009–10 External Reader for dissertation by Sanjay Kumar: “Reading the Stage: Interrogating Contemporary Urban Theatre in India.” Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi.
- 2007–19 Kate Merz (Department of English), “Imperial India on Trial: Crime, Punishment, and Colonialism, 1880–1940.”
- 2006–09 William Whitney, “From Counterculture to Postculture: American Avant-Garde Theatre from 1992–2009.” Reader.
- 2005–11 Teodora Nikolova, “Stanislav Stratiev and ‘Balkan Syndromes.’” Reader.
- 2005–6 External member, dissertation committee for Sujatha Moni, Department of Comparative Literature, Rutgers University. Dissertation: “Transgressing the Boundaries of Performance: Desire and Alterity in Postcolonial Drama on India.” Committee Chair: Elin Diamond.
- 2002–03 Patricia Gaborik, “Between the Avant–Garde and Fascist Modernism: Massimo Bontempelli’s Theatre, 1916–1949.”
- 2002–03 Jennifer Tallman, “Shakespearean R/Evolutions: A Cultural History of Shakespeare in Early America, 1750–1826.”
- 2001–02 David Mason, “Playing in the Lord’s Playground: God, Salvation, and Play-Acting in the Braj Ras Lila.”
- 2001–05 Jessica Gaspar, “The ‘Other Puerto Rican Theatre’: Performances of Rosa Luisa Marquez, 1987–2001.”

University of Oklahoma

- 1998–2001 Associate Professor, Department of English. Member of Graduate Faculty.
- 1991–98 Assistant Professor, Department of English. Member of Graduate Faculty.

Undergraduate Courses

- 2223: Introduction to Poetry. Fall 1996.
- 2233: Introduction to Drama. Fall 1991, Spring 1994, Fall 1997, Fall 2000.
- 2313: Introduction to Literary Analysis. Spring 1993, Fall 1993, Spring 1995, Spring 1996, Spring 2001.
- 2413: Introduction to Literature. Fall 1992, Spring 1999, Summer 2001.
- 2653: British Literature, 1700–present. Spring 1992, Spring 1997.
- 3323: Special Topics in Drama: Contemporary World Theatre. Spring 1999.
- 3383: Politics and Literature. Spring 1994, Fall 1995, Spring 2000.
- 3993: Interdisciplinary Honors Colloquium: The Geography of Empire. Fall 1997.
- 4433: Modern British and European Drama. Fall 1991, Fall 2000.
- 4563: Restoration and 18th Century Drama. Spring 1992, Spring 1993, Spring 1995.
- 4813: American Drama since 1920. Fall 1992, Spring 2001.

Graduate Courses

- 5553: Seminar in Postcolonial Theory and Writing. Fall 1996, Spring 2000.

5603: Seminar in Restoration and Eighteenth-Century Drama. Fall 1993, Spring 1996, Spring 1997.

Directed Readings with Graduate Students

Leann Stevens, eighteenth-century drama, Summer 1994.

Edward Woode, Anglophone African literature and criticism, Spring 1997.

Denise Guidry, Postcolonial Theory, Spring 1999.

Nyla Khan, Postcolonial Theory, Fall 1999.

Honors Thesis

Ian Peck, "The Theatre of Compromise: Ben Jonson's Struggle with the Masses," Sp. 1996.

M. A. Comprehensive Exam Committees

Lydia Hawk (American Drama, 1995); Julia Goodfox (American Drama, 1995).

M. A. Thesis Committees

Joan T. Smith, "Language and Power in the Fiction of Bharati Mukherjee" (1992).

Julie Zeleznik, "The Power of Female Community in Sarah Scott's Millennium Hall" (1997).

Ph. D. Committees

Susan Halloran, "The Mirror Speaks: The Female Voice in Medieval Dialogue Poetry and Drama" (1994-99).

Susan Cosby, "Resisting Madness: Women's Negotiation of Social Control in Early Modern England" (1998-2000).

Amy Scott-Douglas, "Prefacing the Poetess: Gender and Textual Presentation in Seventeenth-Century England" (1996-98).

Jennifer McClinton, "Rewriting Empire: Canonical British Texts in Postcolonial Perspective" (1996-98).

Edward Woode, "Alterity and Hybridity in Anglophone Postcolonial Literature: Ngugi, Achebe, p'Bitek, and Nwapa." (1997-2001; Chair).

University of Georgia

1989-91 Instructor, Department of English.

Undergraduate Courses

102: Freshman Composition. One section every quarter.

232: Survey of British Literature, 1700-present. Winter 1991, Spring 1991.

440: Restoration and Eighteenth-Century Drama. Spring 1990, Winter 1991.

442: Early-Eighteenth Century Poetry and Prose. Winter 1990.

465: Modern Drama. Spring 1991.

489: Modern British and American Drama. Spring 1990.

University of Illinois at Chicago

1987-89 Lecturer, Department of English.

Undergraduate Courses

101: Freshman Composition.

102: Research Writing in the Humanities.

161: English and American Drama, 1590-present.

PROFESSIONAL SERVICE

International and National Service

- 1993–present Article referee, PMLA.
- 2022 Referee for promotion review, Department of Theatre and Film, University of British Columbia.
- 2021 Reviewer for fellowship applications, American Council of Learned Societies (ACLS).
- 2021 Chair, inaugural Translation Prize Committee, American Society for Theatre Research.
- 2021 Manuscript referee for Bloomsbury-Methuen.
- 2020 Mentor for Publication Development Forum, Midwest/South Regions. 3-7August.
- 2020 Manuscript referee for Routledge.
- 2020- Member, Advisory Board, Studies in Theatre and Performance.
- 2019 Manuscript referee for Routledge.
- 2018-21 Elected member, Executive Committee, American Society for Theatre Research. EC Member, Mentoring Committee; Member, Task Force on new annual Translation Prize; Member, Task Force on Membership Survey; Chair, Task Force on “Decentering Whiteness.”
- 2018 Manuscript referee for Palgrave-Macmillan.
- 2018 Tenure referee, Department of English, Texas Tech University, Lubbock, TX.
- 2018 Article referee, Journal of Dramatic Theory and Criticism.
- 2017 Manuscript referee for Routledge.
- 2016- Member, Editorial Board, Contemporary Literature.
- 2016 Article referee, Theatre Research International.
- 2015 Article referee, South Asian History and Culture (Routledge).
- 2015 Manuscript referee for University of Toronto Press.
- 2014 Manuscript referee for Palgrave Macmillan.
- 2014 Manuscript referee for Sage Publications.
- 2013 Tenure referee, Department of English, University of California-Riverside.
- 2013 Article referee, Journal of Dramatic Theory and Criticism.
- 2013 Member, Program Committee for 2013 Conference, American Society for Theatre Research.
- 2012 Two nominations in Drama category, Donald Windham-Sandy Campbell Literature prizes, Beinecke Rare Book and Manuscript Library, Yale University.

- 2012 Article referee, Theatre Survey (journal of the American Society for Theatre Research).
- 2012 Referee for Reappointment review, Department of Drama, Stanford University.
- 2011 Manuscript referee for Routledge (London and New York).
- 2010 Evaluator, Social Sciences and Humanities Research Council of Canada, for “Cross-Cultural Dialogue in Performance: Fritz Bennewitz’s Work in India.”
- 2008 Article referee, Interventions: International Journal of Postcolonial Studies.
- 2007 Manuscript referee for Oxford University Press.
- 2007 Article referee, Interventions: International Journal of Postcolonial Studies.
- 2006 Member, Fulbright National Screening Committee for India (invitation for 2007 declined due to sabbatical leave)
- 2006 Article referee, Contemporary Literature.
- 2005–08 Member, Gerald Kahan Prize Selection Committee, American Society for Theatre Research.
- 2005 Article referee, Feminist Review.
- 1998 Article referee, Theatre Journal.
- 1995 Member, Organizing Committee, Fifteenth Annual Puterbaugh Conference on World Literature, University of Oklahoma.
- 1995 Article referee, Comparative Literature Studies.
- 1993 Co-Organizer, Inaugural Conference of the Group for Early Modern Cultural Studies (GEMCS). University of Oklahoma, Norman, 8–10 October, 1993.
- 1991–94 Member, Editorial Collective, Genre.

University and Departmental Service

At the University of Wisconsin–Madison

- 2020-21 Member, Task Force on Inclusive Excellence; Member, Literary Studies Steering Committee, Department of English.
- 2019 Co-organizer, staged reading of One Day in the Season of Rain (English translation of Mohan Rakesh’s play, Ashadh ka ek din), 48th Annual Conference on South Asia, UW-Madison. 19 October.
- 2019-20 Member, Job Placement Committee and Honors Committee, Department of English.
- 2018- Member, Program Governance Committee, Interdisciplinary Theatre Studies.
- 2018-21 Graduate School Research Committee.
- 2018-19 Advisory Committee, Department of English.

- 2018-19 Graduate Admissions Committee, Department of English.
- 2017-18 Member, Job Placement Committee, Department of English.
- 2016-17 Member, Literary Studies Steering Committee, Department of English.
- 2014-15 Member, Committee on Graduate Fellowships and Honors, Department of English.
- 2014 Organizer and cast member, staged reading of Manjula Padmanabhan's play, Harvest, 43rd annual South Asia Conference, UW–Madison. 18 October.
- 2014 GFEC Representative on review committee for M.S./Ph.D. in Special Education, School of Education, UW-Madison.
- 2011–14 Head, MA/PhD Program, Department of Theatre and Drama (full supervision of graduate programs in conjunction with Director of Academics).
- 2013-14 Member, Promotion Committee for Patrick Sims, Department of Theatre and Drama.
Member, post-tenure review committees for Manon Van de Water and Michael Vanden Heuvel, Department of Theatre and Drama.
- 2013–14 Elected member, Graduate Faculty Executive Committee, the Graduate School (1–year term).
- 2013- Member, tenure committee for Shuxing Fan, Department of Theatre and Drama.
- 2012–13 Faculty Co–Advisor, Great World Texts in Wisconsin Program, Centre for the Humanities, UW-Madison.

Three workshops on Arundhati Roy's The God of Small Things for Wisconsin high school teachers and students, October 2012–March 2013.
- 2012–13 Nominated member, Graduate Faculty Executive Committee, the Graduate School.
- 2012–14 Chair, Scholarships and Awards Committee, Department of Theatre and Drama.
- 2012–14 Member, Recruitment Committee, Department of Theatre and Drama.
- 2012 Principal author, Full Proposal for Mellon Recruitment Funding (for tenure-line positions in Theatre of the Americas and Digital Theatre and Performance), College of Letters & Science.
- 2012 Sole author, proposal for Chancellor's Fellowship in International Theatre Studies, UW–Graduate School. Funded December 2012 for 2013–15 academic year.
- 2011–12 Member, Selection Committee, Mellon Postdoctoral Fellowships in the Humanities, College of Letters and Science.
- 2011-12 Chair, post-tenure review committee for Michael Peterson, Department of Theatre and Drama.
- 2011 Principal author, Vision Statement for Mellon Recruitment Funding (for tenure-line position in Theatre of the Americas), College of Letters and Science. October. Full proposal invited in December.
- 2011 Sole author, proposal for Chancellor's Fellowship in International Theatre Studies, UW–Graduate School. Funded December 2011 for 2012-13 academic year.

- 2011 Organizer, lecture on “Theatre and Philosophy” by Martin Puchner (Harvard University), Department of Theatre and Drama. October.
- 2011 Organizer, lecture by Indian playwright Gowri Ramnarayan, Centre for South Asia, and music concert on Bhakti, Department of Theatre and Drama. September.
- 2010–11 Chair, Ad Hoc Committee on Review of Merit Evaluation Procedures, Department of Theatre and Drama. New Merit procedures adopted February 2011.
- 2009–12 Faculty Senator (representing Department of English).
- 2009 Sole author, proposal for Chancellor’s Fellowship in International Theatre Studies, UW–Graduate School. Funded December 2009 for 2010–12 academic year.
- 2009 Co–ordinator, Brittingham Visiting Fellowship for Girish Karnad (Indian playwright and actor). Department of Theatre and Drama. 19–22 October.
- 2009 Participant, Program on Girish Karnad, University of the Air, Wisconsin Public Radio, 20 October.
- 2009 Co–ordinator, Staged Reading of Girish Karnad’s Yayati, 38th Annual South Asia Conference. 24 October.
- 2009 Advisory Committee, NAST Accreditation Review, Dept. of Theatre and Drama.
- 2009 Advisory Committee, Strategic Planning Initiative, Department of Theatre and Drama.
- 2008–2011 Advisory Committee, Women Faculty Mentoring Program, Office of the Provost.
- 2008–09 Head, Theatre Research Area, Department of Theatre and Drama.
- 2006–07 Member, tenure committee for Michael Peterson, department of Theatre and Drama.
- 2006 Co–organizer, University Lecture and post-performance discussion of Aphra Behn’s The Rover by Cynthia Lowenthal, Dean of Arts and Sciences, College of Charleston. Mitchell Theatre, Department of Theatre and Drama. 26–27 October.
- 2006 Participant, Program on Aphra Behn, University of the Air, Wisconsin Public Radio, 15 October.
- 2006 Organizer, colloquium with Ngugi wa Thiong’o, Department of Theatre and Drama. 18 October.
- 2005 Co–ordinator, Brittingham Visiting Fellowship for Mahesh Elkunchwar (Indian playwright). Department of Theatre and Drama. 3–6 October.
- 2005 Sponsor for Vinod Narayanan, Fulbright Visiting Scholar, Dept. of Theatre and Drama. February–August.
- 2004–2009 Member, Academic Appeals Board, College of Letters and Science.
- 2004–05 Member, Undergraduate Studies Committee, Dept. of Languages and Cultures of Asia.
- 2004–07 Head, Theatre Research Area, Department of Theatre and Drama.
- 2004–07 Minority Liaison, Department of Theatre and Drama.

- 2004–07 Member, Curriculum Committee, Department of Theatre and Drama.
- 2004 Co–ordinator and Moderator, staged reading of Rahul Varma’s play Bhopal. Mitchell Theatre, Department of Theatre and Drama. 16 October.
- 2004 Organizer, University Lecture by Deborah Payne Fisk, Associate Professor of Literature and Performing Arts, American University. Co–sponsors: Departments of English and Comparative Literature. Title: “An Intercultural Approach to Theatre History.” 1 October.
- 2004 Organizer and Moderator, Theatre and Drama Colloquium with Nigerian playwright Femi Osofisan. Department of Theatre and Drama. 13 April.
- 2003–04 Member, Library Committee, Department of Theatre and Drama.
- 2003 Organizer, lecture and reading by Satish Alekar (Indian playwright, actor, and director), Department of Theatre and Drama. 11–12 April.
- 2002–03 Sponsor for Pritham Chakravarthy, Fulbright Visiting Scholar, Department of Theatre and Drama. October 2002–March 2003.
- 2002–03 Member, Fellowships Committee, Dept. of Languages and Cultures of Asia.
- 2002–04 Head, Colloquium Committee, Department of Theatre and Drama.
- 2002–04 Faculty Senate Alternate, Department of Theatre and Drama.
- 2002 Coordinator, Brittingham and Halls–Bascom Visiting Fellowships for Vijay Tendulkar (Indian playwright and screenwriter). Department of Theatre and Drama. Two–week Residency, 5–18 October.
- Member, Search Committee for Short–Term Staff, Dept. of Theatre and Drama.
- 2001–03 Member, Library Committee, Department of the Languages and Cultures of Asia.

At the University of Oklahoma

- 2000–01 Member, Ad hoc Committee for Revision of Graduate Application Materials, Dept. of English.
- 1997 Member, University Search Committee for Editor/Director of World Literature Today and Neustadt Professor of Comparative Literature.
- 1996–98 Elected member, Graduate Studies Committee, Dept. of English.
- 1995–96 Member, Undergraduate Studies Committee, Department of English.
- 1994 Faculty Host, XVI Neustadt Prize Jury, World Literature Today. March.
- 1993–94 Member, Chair Search Committee, Department of English.
- 1992–94 Member, Undergraduate Studies Committee, Department of English.
- 1992–94 Member, Appeals Board, Graduate Assistant English Language Skills Program, The Graduate School.

- 1992 Member, Ad hoc Committee on Teaching Evaluation, Department of English.
- 1991–92 Co-ordinator, Faculty Workshop, University of Oklahoma. With Vinay Dharwadker. [Year-long interdisciplinary workshop for humanities and social-science faculty, with 5 meetings each semester.]

At the University of Georgia

- 1989–91 Co-ordinator, Cultural Studies Workshop, University of Georgia. With Vinay Dharwadker and Mbulelo Mzamane. [Year-long interdisciplinary and cross-cultural workshop for humanities and social-science faculty, with 4-5 meetings each quarter.]

Public-Facing Scholarship, Outreach, and Select Media Coverage

- 2021 Note on “The Censorship of Arundhati Roy’s *God of Small Things*.” In *Banned Books: A Festschrift for Dorling Kindersley*. London: Toucan Books.
- 2021 Feature on NEH fellowship in College of Letters and Science Newsletter. 9 August 2021. <https://ls.wisc.edu/news/l-s-faculty-receive-national-endowment-for-the-humanities-fellowships>
- 2021 Faculty member representing the Humanities Division in feature on annual Fall Research Competition, University of Wisconsin-Madison News. 10 August 2021. <https://news.wisc.edu/apply-for-the-annual-fall-research-competition-providing-support-across-divisions/>
- 2021 Editor and publication supervisor, D. N. Bhargava, *My Journey into an Unfolding Future: Memoirs of a Mining Engineer*. New Delhi: Rakmo Press; xvi + 317 pp.
- 2020 “The Paradigmatic Karnad.” Tribute to Indian playwright Girish Karnad on his first death anniversary. *The Wire*, 10 June 2020. <https://thewire.in/books/pragmatic-girish-karnad-tribute>
- 2020 Video tribute to Girish Karnad, included in month-long celebration of the playwright organized by Oxford University Press. <https://drive.google.com/file/d/1tZCK2miJEQAAVv1yaFDxGXktlafn3Fpx/view>
- 2019 Emcee, classical Indian instrumental music concert with Pratik Srivastava (sarod), Jesse Bannister (saxophone), and Shubhen Chatterjee (tabla). Indian Music Circle of Wisconsin, Madison. 6 September.
- 2019 “Girish Karnad, Icon Who Transformed Modern Indian Theatre.” Memorial essay on Indian playwright Girish Karnad. *The Wire*, 10 June 2019. <https://thewire.in/the-arts/the-girish-karnad-i-knew-a-tribute-to-an-icon>
- 2018 Emcee, classical Indian vocal music concert with Umakant Gundecha and Ramakant Gundecha. Centre for Arts and Education, Madison. 7 May.
- 2018 “Page and Stage in the Long Eighteenth Century.” Interview for publicity video, Department of English, UW-Madison.
- 2015 “Life in a Day.” Interview with Swati Daftuar on publication of *One Day in the Season of Rain*, the translation of Mohan Rakesh’s play *Ashadh ka ek din* by Aparna Dharwadker and Vinay Dharwadker. *The Hindu*, Saturday, 29 May 2015.
- 2015 Interview with 7th-grade student Niharika Patankar for documentary on Indira Gandhi.

- 2013 Interview with Katheren Venturini et al. (Students in History 299, Spring 2013), on experience as a member of the South Asian diaspora in the US. April.
- 2013 Interview with Ashima Chadha, senior at Pembroke Hill High School (Kansas City, MO), on South Asian diasporic fiction and cinema. April.
- 2010 Press Conference with South Asian media and talkback with audience, North Shore Performing Arts Centre, Skokie, IL, for performance of Girish Karnad's play Broken Images, directed by Alyque Padamsee, and starring Indian film actress Shabana Azmi. 17 October.
- 2010 Interview with Greg Berg, WGTD Radio Kenosha/Racine (NPR station), about production of Mohan Rakesh's play, One Day in the Season of Rain (co-translated by Aparna Dharwadker and Vinay Dharwadker), at Carthage College, 19–27 March. 17 March.
- 2009 “University of the Air” program with Indian playwright Girish Karnad, moderated by Emily Auerbach and Norman Gilliland. Wisconsin Public Radio. October.
Community liaison for Girish Karnad. October.
- 2006 “University of the Air” program on Aphra Behn, moderated by Emily Auerbach and Norman Gilliland. Wisconsin Public Radio. October.
- 2006 Press Release for the Joe A. Callaway Prize, New York University.
https://www.nyu.edu/about/news-publications/news/2006/november/nyus_joe_a_callaway_prize.html
- 2005 Community liaison for Mahesh Elkunchwar, Indian playwright. October.
- 2003 Community liaison for visit by Satish Alekar, Indian playwright. April.
- 2002 Moderator for screening and discussion of Anand Patwardhan's *Ram ke nam* (In the Name of God), Madison Public Library, Sequoyah Branch. March.
- Moderator for discussion of Suzanne Fisher Staples' *Shabanu: Daughter of the Wind*, Lake Mills Public Library, Lake Mills, WI. May.
- Community liaison for residency of Vijay Tendulkar, Indian playwright. October.
- Moderator for discussion of Salman Rushdie's *Midnight's Children*, Madison Public Library, Sequoyah Branch. December.
- 1991–2001 In Norman, Oklahoma (1991–2001)
Publications on Indian theatre in Drishti, the magazine of SPICMACAY (Society for the Propagation of Indian Classical Music and Culture Among Youth).
Faculty host for Sonal Mansingh, Indian Odissi dancer, 1993.
Moderator for community discussions on Indian documentary and commercial cinema, modern Indian literature, and contemporary literature of the South Asian diaspora, 1996–2001.

Professional Memberships

Modern Language Association
American Society for Theatre Research
International Federation for Theatre Research
Association for Theatre in Higher Education
Association for Asian Performance
South Asia Literary Association